



## PRESS RELEASE

For immediate release: **September 28, 2020**

### **Roswell Arts Fund Announces Three Physically Distant but Social Concerts for Pop Up Performance Series**

Following the success of the reimagined John Driskell Hopkins Band outdoor show in August, Roswell Arts Fund (RAF) is thrilled to announce new concerts in the Pop Up Performance Series! In order to continue the Pop Up series and ensure all events provide safe community experiences for both artists and audiences all concerts are presented outdoors in the parking lot at From the Earth Brewing Company (1570 Holcomb Bridge Road, Roswell GA 30076), require face masks and enforce physical distancing between parties.

RAF is proud to present the following exciting events:

- **Saturday, October 24, 2020: The Randall Bramblett Band** (*Pre-Release Show for New Album Pine Needle Fire, out November 13 on New West Records*)  
**Seating opens:** 6:00 pm, **Concert:** 7:00 pm  
**Ticket information:** <https://www.freshtix.com/events/raf-randall-bramblett>  
**Ticket price range:** \$80 - \$140 (One ticket seats up to 4 people); VIP Add On package available
- **Friday, October 30, 2020: Ruby Velle & The Soulphonics with Joslyn & The Sweet Compression**  
**Seating opens:** 6:00 pm, **Concert:** 6:45 pm  
**Ticket information:** <https://www.freshtix.com/events/ruby-velle--the-soulphonics>  
**Ticket price range:** \$80 - \$120 (One ticket seats up to 4 people); VIP Add On package available
- **Saturday November 7, 2020: Acoustic Syndicate with Carly Burruss**  
**Seating opens:** 6:00 pm, **Concert:** 7:00 pm  
**Ticket information:** <https://www.freshtix.com/events/acoustic-syndicate>  
**Ticket price range:** \$80 - \$120 (One ticket seats up to 4 people); VIP Add On package available

Please see attached information sheets for bios on the artists. For more information on the Pop Up Performance Series, visit: <http://roswellartsfund.org/popup/> or contact [becky@roswellartsfund.org](mailto:becky@roswellartsfund.org)

#### **What will the audience experience look like?**

##### ***Tickets and Seating***

- Parking lot spaces are used as box seats.



- Each parking space (or “box”) seats 1 - 4 guests. No more than 4 guests per space will be permitted.
- Patrons will park and then visit the ticket booth for a temperature check and to be ushered to their box.
- Guests are welcome to bring lawn chairs or picnic blankets within their seating area.
- Physical distancing will be enforced. Please maintain a 6 ft distance from other parties at all times.
- Face masks are required outside of assigned box.

### **Food and Beverage**

- From the Earth Brewing Company will have food and beverage will be available for pre-purchase and throughout the concert. It is highly recommended that patrons order in advance.
- No outside food or drinks will be permitted.

**For more information on the Pop Up Performance Series, visit: <http://roswellartsfund.org/popup/> or contact [becky@roswellartsfund.org](mailto:becky@roswellartsfund.org)**

### **About the Roswell Arts Fund Pop Up Performance Series**

Tickets benefit the Roswell Arts Fund and its mission of bringing world-class arts opportunities to Roswell and greater north metropolitan Atlanta.

RAF envisions creating a new, state-of-the-art and regionally distinct performance space. Having completed a feasibility study in 2019, RAF understands how a new performance space for music, theatre, and dance—a place where our community gathers to enjoy a favorite band or ballet production, a destination for entertainment, inspiration, and laughter, and to present fresh opportunities to showcase emerging talent and bring world-class performances—will expand and enhance Roswell’s arts and culture scene.

The 2020 Pop-Up Performance Series presents curated performing arts experiences to engage audiences and strengthen community support for development of the new facility. Additional experiences will be “popping up” throughout Roswell in 2020.

Previous concerts in **2020 Pop-Up Performance Series:**

- Ed Roland with Grit and Grace and Francisco Vidal (*Roswell Historic Cottage*)
- Enrique Chi of Making Movies (*Facebook live event due to pandemic*)
- John Driskell Hopkins Band (of Zac Brown Band) with special guests Mike Rizzi and Friends (*Inaugural parking lot concert*)

Sponsors for the 2020 Pop-Up Performance Series include our Series Presenting Sponsor **Martin’s Garden at Coleman Farm**, joined by **From the Earth Brewing Company**, **Mojo Vinyl Records**, and **Hitch Law, LLC**.



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**About Roswell Arts Fund**

**Roswell Arts Fund**, an independent 501(c)(3) nonprofit organization, is the designated arts agency for the City of Roswell. Roswell Arts Fund was founded to strengthen the scope of the arts in the city and to champion the ability of diverse cultural experiences to excite the imagination, strengthen public places, and encourage conversation. Through each of our initiatives, Roswell Arts Fund aims to **IGNITE** creative conversations, **INSPIRE** residents, visitors, and businesses to create, support, and become engaged in the arts and **IMPACT** the economy by making Roswell a cultural destination.

For more information, please see  
[www.roswellartsfund.org](http://www.roswellartsfund.org)  
[www.freshtix.com/organizations/RoswellArtsFund](http://www.freshtix.com/organizations/RoswellArtsFund),  
and RAF's social media channels.

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## About The Artists

### **Randall Bramblett**

Esteemed singer-songwriter Randall Bramblett is a multi-instrumentalist musician with a career spanning four decades. Highly sought-after for his creativity as both a collaborator and skilled touring sideman, the legendary Georgian's talent has earned him the respect of his peers and many of rock's finest luminaries.

While having shared stages with artists such as Steve Winwood, Bonnie Raitt, The Allman Brothers and Widespread Panic, among others, it's Bramblett's own career as frontman where his artistry is truly on full display.

Bramblett's solo career began in the 70's with a pair of albums on Polydor Records. Joining the rock-jazz fusion group, Sea Level, he wrote/co-wrote a number of the group's songs, including the Billboard single "That's Your Secret." Bramblett was approached by Traffic co-founder Steve Winwood in 1988 and spent the next 16 years touring in his band. It was on the road that he wrote new material with reinvigorated confidence and inspiration.

Teasing his listener with unexpected humor while fleshing out fully lived-in characters with human ambition and godly stature, Bramblett continued his storied career with a continual pageant of reinvention and true conviction.

Deep into his self-described second act of his solo career, Bramblett aims to recreate the literature of the blues with music about nowhere people in nowhere lands. Conjuring equal parts Tom Waits, William Burroughs, and hallelujah chorus, his music again comes alive with this new collection of songs. With a commitment to the story of his characters and the necessary mutation of music, Bramblett has kept his solo career as fresh as the day it began.

The first single from Randall's forthcoming album *Pine Needle Fire*, [I've Got Faith in You](#), was released on September 14.

<https://randallbramblett.com/>

### **Ruby Velle & The Soulphonics**

Deep, raw funk. Stax-style Southern soul. Uplifting Motown-channeling anthems. Atlanta's Ruby Velle and the Soulphonics are the heirs to the thrones of the old-school masters. But they're much more than just a group of revivalists trying to create a period piece. Powerhouse singer Velle and her band will settle for nothing less than bringing these classic sounds glimmering into the now with a fresh new modern sheen.

Ruby Velle and the Soulphonics have made a name for themselves captivating audiences with their stirring live performances. They're a world-class modern soul revue topped off with the cherry of Velle's sultry voice, as she deftly toggles between sweetly crooned R&B tunes and expertly belted barn-burning get-downs that can instantly jolt a roomful of wallflowers into a wild dance party.

It's this inviting and accessible bravado that has scored the band critical acclaim from outlets such as The New York Daily News, MTV, Paste and more. And in addition to their critical success, at a time when record sales are at an all-time industry low, the independent, DIY-minded Velle and the Soulphonics sold a quarter-million downloads of their single ["My Dear"](#) [\[click for Official Video\]](#) on iTunes, landing them in



the top 30 on Billboard's Heatseeker charts and at a stunning #4 on the iTunes R&B charts when their debut album *It's About Time* was released in 2012.

The group has shared bills with megastars and indie press darlings alike, including Larkin Poe, The Temptations, Erykah Badu, The XX, Goodie Mob, Gary Clark Jr., Animal Collective, Feist and Kendrick Lamar.

And they continue to blaze a trail into the hearts of music fans with their new single, "[Broken Woman](#)" [[click for Official Video](#)], from their sophomore album which was released in the Fall of 2017 and immediately appeared on Spotify's Official "Still Got the Blues" playlist. They followed that up with "[Call Out My Name](#)" [[click for Live at Terminal West Video](#)] releasing on Bitter Southerner. Their new album's title track "State of All Things" premiered on PASTE Magazine as the LP arrived in stores globally on 4/27/2018 on vinyl- in a time where music is streamed, the LP's first pressing sold out in less than 2 months. Their new album, "State of All Things" was also named "Best new album that's not hip-hop" for 2018 by Atlanta Magazine. Stay tuned for more from Ruby Velle & The Soulphonics!

<http://www.rubyvelleandthesoulphonics.com/>

### **[About Joslyn & The Sweet Compression](#)**

Joslyn & The Sweet Compression (including Steve Holloman - keyboards, Smith Donaldson - bass, Rashawn Fleming - drums, Trevin Little - saxophone, and Chase Fleming - trombone and trumpet) combine to deliver a hook-filled mix of funk and soul on their self-titled debut album, released in 2019. A headlining favorite at regional clubs and music festivals, they are poised to engage fans across the country with widespread touring in 2020.

After growing up singing in the church choir, and honing her dynamic voice and showmanship in backup roles and stage plays, Joslyn Hampton teamed with her stepfather, Marty Charters (a touring musician and songwriter who has shared the stage with legends such as Junior Wells and Van Morrison), to compose a captivating set of tunes and assemble an ace band.

Joslyn's gift is one she discovered early: "There are pictures of me at three years old with a mic in my hand. When I was in kindergarten, and they asked what I wanted to be, I said 'A singer!'" Calling to mind legends like Chaka Khan, Aretha Franklin, and Whitney Houston, Joslyn is her own woman and brings the power. Commanding the stage, her timeless voice glides through silky soul and funk grit, on a set of tasty and thoughtful original music. The band is on a classic trip filtered through a vivacious, modern lens: "Real musicians playing real songs, with real instruments- that's our vibe."

<https://joslynandtsc.com/>

### **[About Acoustic Syndicate](#)**

Acoustic Syndicate is a musical institution. Since 1994, their unique blend of bluegrass instruments, rock sensibilities, and conscious songwriting has inspired a generation of musicians. Through 7 albums, thousands of performances, and tens-of-thousands of miles, Acoustic Syndicate has long been heralded as one of the important influences on the modern roots-music revival.

Always a family affair, the band is fronted by Steve McMurry on guitar and vocals, and his cousin Bryon McMurry on banjo, guitar, and vocals. Their signature three-part blood harmony is rounded out by Bryon's brother Fitz on drums and vocals. Multi-instrumentalist Jay Sanders holds down the bass with deep pocket and style.



“Their modern take on traditional bluegrass and rock values culminates in a glimmering, driving sound rich with acoustic textures and glowing vocals,” said Paul Kerr, of JamBase.

If there was ever a band that could capture the universal truths of life from the roots up, it’s Acoustic Syndicate.

<https://acousticsyndicate.com/>

### **Carly Burruss**

With a wicked sense of humor, a storyteller’s heart and a sweet nature, Carly Burruss is the epitome of country. Her whimsical, tongue-in-cheek disposition combined with her agile, lilting sound make her the country music singer/songwriter that stands out from the rest. A Carly Burruss show is sure to be one you will never forget as she entertains you with quippy comedy, witty lyrics you won’t forget, and devastatingly relatable heartbreakin’ ballads.

Burruss grew up skimming her fingers across piano keys and singing in church. The daughter of a schoolteacher and cabinet maker from Cumming, Ga, her budding love for country music stemmed from the records she found in her grandparents’ home, mostly consisting of classic country vinyl. She found her way to the guitar, teaching herself the chords, and took the stage for the first time with her all-girl bluegrass band The Sawnee Mountain Train Wreck.

Today, Burruss is a touring country artist who doubles as a worship leader at Passion City Church in Atlanta. Recently, she has joined the boys of Sister Hazel on tour as the opening support artist. Burruss has shared the stage with other profile artists in recent years, including Keith Urban, Ruston Kelly, Ellie Holcomb, Dwight Yoakam, and Kasey Chambers.

Burruss has developed a loyal fanbase on The Rock Boat, a music festival boasting some of today’s finest musicians, and Florida Georgia Line’s “This Is How We Cruise” festival.

Burruss is in the business of honesty and conversation: one song from her feels like sitting down to have a heart-to-heart with your best friend. Her authentic lyrics about God, family, rock bottom, and finally making it up the mountain are the words we all want to sing along to. Her upcoming EP entitled “[The Southern Pace \[click for Official Video\]](#) EP” signifies a new era for Burruss in which her songwriting reaches the next level. Keeping the cheeky quality we have come to love, she digs deep to reach your soul and your sense of humor.

She would like to thank Dolly Parton and Jesus for making her into the artist and person that she is today.

<http://www.carlyburruss.com/>