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PRESS RELEASE

For Immediate Release: March 10, 2021

Roswell Arts Fund, the Roswell Music Club and Friends of Mimosa Produce Intimate Classical Music Series at Mimosa Hall and Gardens

ROSWELL, GA -- Roswell Arts Fund (RAF) is thrilled to announce a new partnership with Friends of Mimosa Hall and Gardens and the Roswell Music Club. Beginning April 2022, this new partnership will present a classical music concert monthly at Mimosa Hall and Gardens.

Presented as part of RAF's 2021 – 2022 Pop Up Performance Series that receives signature support from Martin's Gardens at Coleman Farms, an organic family farm located in Roswell and Ardent/ECI Redevelopment LLC, owners and re-developers of the East Village Shopping Center. The series generous media partners include the Atlanta Journal Constitution and Visit Roswell. Additional support is provided by Chattahoochee Nature Center, All Together Now, From the Earth Brewing Company, and Hitch Law, LLC

RAF is proud to partner on this new series with The Roswell Music Club, a neighborhood organization in Roswell, Georgia, dedicated to presenting extraordinary classical artists in intimate settings and. Friends of Mimosa Hall & Gardens, a registered 501(c)(3) charitable organization dedicated to preserving Mimosa Hall and promoting its use for the community.

SERIES DETAILS

- **WHEN:** Monthly beginning April 2022 (*typically the third Sunday of the month*)
- **WHERE:** Mimosa Hall and Gardens, 127 Bulloch Ave, Roswell GA 30075
- **PRICE:** \$30 and ticket price includes appetizers and beverages
- **TICKETS and INFORMATION:** <http://www.roswellartsfund.org/popup>
CONTACT: Becky Peters Kile, Roswell Arts Fund Marketing Consultant,
becky@roswellartsfund.org
- **CONNECT:** Facebook at <https://www.facebook.com/Roswell-Arts> Instagram at @RoswellArts.
- Media partnerships and artist interviews are available upon request.

CONCERT DATES AND FEATURED ARTISTS

- **April 17, 2022 at 3:30 pm** – Tiffany Uzoije, Soprano
- **May 15, 2022 at 3:30 pm** – LeSean Lewis, Baritone
- **June 11, 2022 at 7:30 pm** – Your Feet's Too Big Cabaret featuring MK Penley and Andre Ellerby accompanied by David Troy Francis
- **July 17, 2022 at 3:30 pm** – Andy Hudson, Clarinet
- **August 21, 2022 at 3:30 pm** – Victoria Hill, Soprano

ABOUT THE ARTISTS (In order of performance date)



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Tiffany Uzoije

Soprano Tiffany Uzoije has gained attention as a “tonally and technically impressive performer.” She has been praised for her “authentic and rich tone” as well as her “engaging stage presence.” Currently Ms. Uzoije lives in Atlanta, Georgia and regularly appears in productions at Atlanta Opera. She has been featured in roles such as Mrs. Charlton in Jake Heggie’s Dead Man Walking, Handmaiden in Turandot and most recently, Annie in Porgy and Bess. Ms. Uzoije has performed two solo concerts with the Rome Symphony Orchestra in Rome, Georgia. She is featured regularly in recitals and other performances in Georgia.

LeSean Lewis

LeSean Lewis started training at Rhodes College in Memphis, TN at the age of eight. He continued his training at Overton High School of the performing arts. It was there he received his first national accolade and was chosen to participate with the very first Grammy in the Schools Jazz choir. LeSean continued his vocal training at Morehouse College in Atlanta, GA. At Morehouse, he competed for and won many competitions. Although LeSean took a sabbatical from performing, his career still blossoms with sporadic highlights such as singing with the Moses Hogan singers, touring Europe in the opera Porgy and Bess with the Atlanta Opera chorus, and featured soloist around the United States of America. He recently moved to Las Vegas NV where he teamed his talents up with Broadway in the Hood as Assistant Music Director and Vocal Coach.

MK Penley

MK’s favorite roles include Helen in Fun Home, Carole in Shadows And Light, Diana in Next To Normal, and Cheryl in the Atlanta premiere of Evil Dead The Musical at Out Of Box Theatre. MK has constructed a highly regarded career in the Atlanta theatre community for the past 5 years with her smashing vocals, actor chops and intense work ethic. MK received critical and audience acclaim for her portrayal of Boo in the North Carolina premiere production of BARK! The Musical at Asheville Community Theatre. She joyfully plays her favorite role of ‘Mom’ to her sons, Bear and baby Thatcher, along with her adoring husband.

Andre Ellerby

André Ellerby has spent much of his life bringing astonishment and inspiration to audiences with his spectacular voice and acting talents. He has starred in multiple professional musical theatre performances including Rent, Chicago and Prime Ribbing. André was born on the gulf coast of Mississippi and made his way to Morehouse College in Atlanta on a track scholarship. His love for the arts continues to permeate his life and work here in Atlanta.

David Troy Francis

David Troy Francis is the artistic director and pianist for the Roswell Music Club. Mr. Francis has enjoyed a 50+ year career of musical excellence with recitals throughout America and Europe and has 10 commercially available cds. Two time Pulitzer Prize winning composer Ned Rorem says of Mr. Francis: He plays the right note with the right tone at the right time. (what more can you ask of any performer?) And with this, he adds that indefinable element of himself, which is the magic of all true interpreters. Francis is the recording pianist for such films as Pursuit of Happiness, Elegy and Fame and has composed music for film and television. Mr. Francis is the creator, composer, musical director and executive producer of the runaway smash hit musical BARK! - the 3rd longest running production in Los Angeles theatrical history. davidtroyfrancis.com



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Andy Hudson

Performances by Andy Hudson have been hailed as “a treat for the listener” (IAWM Journal) and have been praised for “an uncommon singularity of purpose, technical virtuosity, youthful vigor and a mature sensitivity” (The Clarinet). An “inspiring” (Musical Merchandise Review) and “fearless” (Cacophony) performer, he has appeared in Carnegie Hall’s Weill Recital Hall, at Chicago’s Symphony Center, and as a concerto soloist at The Midwest Clinic. Andy has recently performed as guest principal clarinet of the Charlotte Symphony Orchestra and the North Carolina Opera, and he frequently joins the clarinet section of the North Carolina Symphony. He was appointed Bass Clarinet/III Clarinetist of the Cabrillo Festival Orchestra in 2020. Other festival appearances include the Lucerne, Bang on a Can, Hot Air, Sewanee, Hot Springs, and Great Lakes Chamber Music festivals.

Victoria Hill

Victoria Hill is a senior at the Eastman School of Music in Rochester, New York, where she studies under the internationally famous opera star, Nicole Cabell. Victoria’s most recent roles include Susannah in Susannah by Carlisle Floyd, Fiona in Brigadoon, and Despina in Cosi fan tutte, along with concerts with orchestra. Victoria is a winner of the prestigious George Shirley Vocal Competition, a winner of the Schmidt Vocal Competition and placed 2nd in the nation in musical theater in the National Association of Teachers of Singing Competition.

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About Roswell Arts Fund

Roswell Arts Fund, an independent 501(c)(3) nonprofit organization, is the designated arts agency for the City of Roswell. Roswell Arts Fund was founded to strengthen the scope of the arts in the city and to champion the ability of diverse cultural experiences to excite the imagination, strengthen public places, and encourage conversation. Through each of our initiatives, Roswell Arts Fund aims to IGNITE creative conversations, INSPIRE residents, visitors, and businesses to create, support, and become engaged in the arts and IMPACT the economy by making Roswell a cultural destination.

Roswell Arts Fund is funded in part by the City of Roswell, the Fulton County Board of Commissioners, the Imlay Foundation and the Community Foundation of Greater Atlanta.

Website: www.roswellartsfund.org
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