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FEATURED

Annual Sculpture Tour set to kick off April 18

By JULIA GROCHOWSKI julia@appenmediagroup.com Apr 2, 2019 Updated 20 hrs ago



Portal Majestic, by Nathan Pierce, is located at Variant Brewing Co. and is one of nine new sculptures in the 2019 ArtAround Roswell Sculpture Tour.

ROSWELL, Ga. — Outdoor artwork is changing out all over town in preparation for this year's ArtAround Roswell Sculpture Tour.

Now in its fourth year, the tour adds a touch of flair to all of the city's parks with a new set of temporary sculptures. Visitors can enjoy the sculptures from its kick-off celebration on April 18 through February 2020.

The tour has been likened to a "museum without walls" by its organizers, the Roswell Arts Fund.



America
is made up
of small
communities.

"Both strategic plans included community engagement and show a desire from Roswell residents to see the character and spirit of their community in their built environment, through public art," said Public Art Administrator Emma Chammah.

The benefits are numerous, she added.

"The arts mirror our society, record our history and embody our hopes for the future," Chammah said. "The arts are a fundamental and essential part of our culture, and a time-honored way of learning, knowing and expressing. The arts foster social capital, bringing residents together and deepening their connection and commitment to each other and place."

The arts also help to activate community spaces and economic activity as they draw people together and into conversation, she added.

There are nine sculptures this year along with several permanent sculptures bought from previous tours. The permanent sculptures include Sweet Pops of Brilliance in East Roswell Park, Oak Leaf Triptych in Roswell Area Park, Smoke in Town Square, Sentience in the Heart of Canton Street Park and Reception on Roswell Riverwalk.

The Roswell Arts Fund is committed to purchasing at least one sculpture each year through fundraising. Other works have been gifted to the City of Roswell.

The new sculptures this year are:



Tangled, by Fred Ajanogha — located at the Old Mill and sponsored by Randall-Paulson Architects

Hill Climb, by Jim Collins — located at the Big Creek entrance and sponsored by Pieper O'Brien Herr

Emergence, by Deanna Hoffman — located at City Hall and sponsored by Staff Zone

Celebration, by Cecilia Lueza — located at Riverside Park and sponsored by Synovus

Exploratory Unit 01, by Harry McDaniel — located at the lake in Roswell Area Park

Hole in My Heart, by Ben Pierce — located at the East Roswell Park entrance and sponsored by LMC

Portal Majestic, by Nathan Pierce — located at and sponsored by Variant Brewing Co.



Wild Bird, by Diane Shepherd — located at Leita Thompson Park and sponsored by ALDI

Lost Horizon, by Mike Wsol — located at Riverside West and sponsored by Carl Black Buick GMC Roswell

Each year, the art is selected through a public process. The Roswell Arts Fund assembles a Public Art Selection Panel that includes diverse Roswell stakeholders, including business, civic and community leaders as well as art professionals, Chammah said.

The 2019 ArtAround Roswell Sculpture Tour will kick off during the first Alive in Roswell street festival of the year. Everyone is invited to join at 5 p.m. on Thursday, April 18 at Roswell City Hall to celebrate. Other events during the 2019 Sculpture Tour will be announced closer to the date and will include bike tours, a scavenger hunt and artist talks.

To learn more about the sculptures and upcoming events, visit roswellartsfund.org.

Julia Grochowski