

# NORTH FULTON NEIGHBOR

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## ArtAround Roswell 2019 sculptures public viewing opportunities coming soon

By Lindsay Moscarello @NeighborLindsay Mar 21, 2019



'Celebration' by Cecilia Lueza.

Special Photo

Roswell Arts Fund premieres the fourth annual ArtAround Roswell Sculpture Tour in April.

ArtAround Roswell features original works of art on display throughout the community.

To date, there are 10 permanent art sculptures throughout the city and this year's line-up of temporary works will join the ranks.

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The permanent pieces were purchased from previous ArtAround Roswell tours.

According to a news release, "sculptures were selected based on criteria including quality, diversity and how the sculpture would spark conversation and activate spaces."

Other factors such as size, safety and aesthetics, were also considered.

"Art in public spaces is a communal experience that strengthens the community," said Roswell Art Fund's Public Art Consultant Emma Chammah.

She expressed that it is "just as important for the selection of the art to be a community-based process."



ArtAround Roswell aims at “convening an engaging and diverse group of community members to discuss, debate and select unique, thought-provoking art work.”

The 2019 ArtAround Roswell Sculptures and Sponsors have been announced, but the ribbon-cutting to officially kick off the tour is April 18 at 5 p.m.

The ribbon-cutting will be followed by giveaways and activities at the Roswell Arts Fund table in the East Alley for Alive in Roswell.

The event will be at “Emergence,” one of this year’s sculptures, anticipated to be behind City Hall, on the path towards the Alpharetta and Canton Street and Magnolia Street intersection.

“Tangled” by Fred Ajanogha will be sponsored by Randall-Paulson Architects and placed at the Old Mill.

“Hill Climb” by Jim Collins will be at the Big Creek Park Entrance of Old Alabama Road, sponsored by Pieper O’Brien Herr.

“Emergence” by Deanna Hoffman at the City Hall Complex, sponsored by Staff Zone.

Synovus will sponsor “Celebration” by Cecilia Lueza at Riverside Park East.

“Hole in My Heart” by Ben Pierce at East Roswell Park Entrance, sponsored by LMC.

Variant Brewing Company will sponsor and serve as a host location for “Portal Majestic” by Nathan Pierce.



“Wild Bird” by Diane Shepherd at Don White near Volleyball, sponsored by ALDI.

“Lost Horizon” by Mike Wsol at Riverside West, sponsored by Carl Black Buick GMC Roswell

“Exploratory Unit 01” by Harry McDaniel at Roswell Area Park Lake, sponsored by Anonymous

After receiving more than 65 sculpture entries, the ArtAround Roswell Public Art Selection Panel narrowed the entries to nine unique pieces to be installed around the city.

Selections were made by a twenty person panel, “comprised of diverse Roswell stakeholders including business, civic and community leaders as well as art professionals.”



Roswell Arts Fund aims to offer “engagement opportunities and activities to enhance the experience of Roswell’s ‘museum without walls.’”

ArtAround Roswell sculptures will also see the spotlight through new programs, such as “art talks with local and regional artists, children’s programming and a city wide arts scavenger hunt” and new locations.

This year’s tour includes new additional sites at City Hall and Roswell Mill and a first time site at Variant Brewing Company, “the first private property to host and sponsor an ArtAround Roswell Sculpture,” said a release.

Walking, bike and bus tours will continue to be available.

For the second year, the Otocast application, available on Apple and Google Play stores, will be utilized.



Otocast provides “an artist guided audio tour with commentary from the artists about their inspirations, materials and processes.

“As always, Roswell Arts Fund is tremendously grateful to each of our ArtAround Roswell sponsors and their commitment to support public art in our city,” said a release.

More information is available at [www.roswellartsfund.org](http://www.roswellartsfund.org).