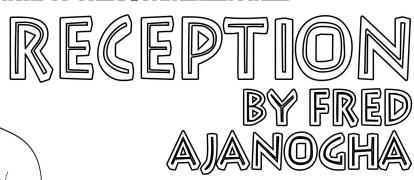
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Location: Roswell Riverwalk Purchased by Roswell Arts Fund 2017

Many cultures make up a city, and this is especially so in Roswell. In spirit of this history and as a call to his home country of Nigeria, Fred Ajanogha crafted this beautiful woman in cast stone, offering a drinking gourd to weary travellers entering the city. In Nigerian culture it is traditional for the matriarch (the head woman of the household) to greet any visitor with friendliness and a gift. When you walk by this sculpture while visiting the boardwalk or the Chattahoochee Nature Center, reflect on all the unique and interesting types of people it takes to make Roswell so amazing and how these unique can be expresed through things like public arts.

ArtAround Roswell, "a museum without walls", is a Roswell Arts Fund project. Each year from April to March we bring temporary sculptures to Roswell and introduce the city to new art! In addition to the temporary sculptures ArtAround Roswell includes permanent sculptures which have been purchased from the previous tours. ArtAround Roswell is a partnership between the City of Roswell and Roswell Arts Fund who invite you to visit, explore, and enjoy the city through public art!



